CANADIAN MOVING PICTURE DIGEST

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RAY LEWIS
Editor and Publisher

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In the Spring a Young Man's fancy lightly turns to things like Anne Shirley; especially if the Young Man is James Ellison, and the locale is a "Sorority House", where RKO Radio are likely to take his picture.

And here's another romantic looking couple. Reading from left to right we see Senor Brian "Casanova" Aherne. and Senor Victor "Don Juan" McLaglen. They just slay the ladies in Hal Roach's U.A. release, "Captain Fury".

It will be more than "eleven more months and ten more days" before they let Tyrone Power "out of the calaboose", but Alice Faye says she'll still be waiting, and Al Jolson says he'll keep her company in the meantime. Alice is "Rose of Washington Square" in that 20th Century-Fox production.

Edward G. Robinson used to be the model of all aspiring gangsters, but now he's a "right guy", what with playing doctors, university professors, and as here, U.S. Secret Service operatives. Here he and an aide arrest a "Nazi Spy" who will make plenty of "Confessions" for Warner Brothers.

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259 SPADINA AVENUE, TORONTO 2

Protest New Excise Tax On Film Will Ruin Newsreels

WILL MEAN $3,000,000 ADDITIONAL TAXES

London, Eng.—British motion picture producers are greatly disturbed over the proposal by the Chancellor of the Exchequer to increase the excise tax on motion picture film, Trade Commissioner C. E. Brookhart, London, has informed the U.S. Department of Commerce.

News reel producing companies maintain, the report said, that if the proposed duty becomes effective they cannot continue to operate. It is contended that the tax will result in the complete ruin of the news theatre business.

They point out that the large number of prints required for prompt news reel distribution requires the use of many times the amount of film consumed by other types of motion pictures. It is estimated that the film requirements of news reel producing companies approximate a million feet a week. The additional tax on this basis would be in excess of £2,000 weekly, according to the report.

In the case of ordinary feature films, the report said, it is estimated that an additional cost of from £1,000 to £1,-250 would be involved in each production.

For the entire British motion picture industry, the augmented tax would mean that from £500,000 to £600,000 annually would be assessed on production in addition to existing taxes. It is felt in the industry that very little of this added amount could be passed on to renters. The burden, therefore, would have to be borne almost exclusively by producers, the Trade Commissioner reported.

The protest of the motion picture producers against the proposed tax increase is now under consideration by the Government, the report said.

CALGARY LEADS RKO DRIVE

New York—With sixteen of the eighteen weeks of the George Schaefer Drive completed, Calgary, H. F. Taylor, manager, continues to hold the leading place.

Bob Wolff's New York staff has spurted into second place while Detroit, J. Sharkey, manager, holds the third spot.

Twelve of the thirty-eight branches in the United States and Canada went over quota for the sixteenth week. The over-quota branches for the sixteenth week are Calgary; Sioux Falls, S. W.

RUMOUR NEW THEATRE

Saint John, N.B.—It is rumored that a well known motion picture manager has taken an option on a King Square property with a footage of about 100 feet in front and over 200 to the rear. This property is on the north side of King Square with the Capitol Theatre on the south side and the Strand Theatre on the west side of the Square.

WITH TWO WEEKS TO GO

Fitch, manager; Boston, R. C. Cropper, manager; Toronto, J. F. Meyers, manager; Chicago, J. Osserman, manager; Cleveland, G. Lefko, manager; Minneapolis, L. E. Goldhammer, manager; Washington, R. J. Folliard, manager; Atlanta, P. B. Brecheen, manager; New York; Denver, J. H. Ashby, manager; Oklahoma City, R. B. Williams, maanger.

The Northeastern district headed by J. H. MacIntyre leads the seven districts in the United States and Canada. The Eastern Division, Ed McEvoy manager, topped the Western Division.

JUNE FEATURE RELEASE DATES

RKO RADIO

"The Girl from Mexico".....June 9
"The Girl and the Gambler"..June 16
"Five Came Back" .....June 23
"The Saint in London" .....June 30
"Timber Stampede" .....June 30

METRO-GOLDWYN-MAYER

"6,000 Enemies" .....June 4
"Tarzan Finds a Son".....June 11
"Maisie" .....June 18
"Stronger Than Desire".....June 25

WARNER BROTHERS

"Juarez" .....June 10
"Nancy Drew, Trouble Shooter" .....June 17

W-B FIRST NATIONAL

"The Man Who Dared".....June 3
"The Kid From Kokomo".....June 24

COLUMBIA

"Trapped in the Sky".....June 1
"Arizona Cowboy".....June 15
"Clouds Over Europe".....June 20
"Parents On Trial".....June 29
"Good Girls Go To Paris".....June 30

20th CENTURY-FOX

"The Jones Family in Hollywood" .....June 2
"Young Mr. Lincoln".....June 9
"Charlie Chan in Reno".....June 16
"Susannah of the Mounties"....June 23
"It Could Happen To You"....June 30

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POOL ROYAL VISIT NEWSREEL MATERIAL

Regina, Sask.—As in other cities throughout Canada all commercial films of the Royal Visit to Regina on May 25 were taken on a co-operative basis. Representatives of the various news companies divided the work, each taking a strategic point of the city. When the work was finished it was arranged that negatives would be pooled. By this means it was possible to completely cover the event with an absolute minimum of film duplication and with a skeleton staff of cameramen and photographers.

Headquarters for the film pool in Regina was General Films, where Stan Atkinson, vice-president of the firm, had his staff working a solid week prior to the visit making arrangements for the many newsreel and still men who had the assignment.

Mr. Atkinson estimated that despite the fact that there was little or no duplication, approximately 7,000 feet of film were shot. This is probably the highest footage of one event ever taken in Regina. His own two cameramen accounted for 1,500 feet of it. Most of it will be used for 35 mm. newsreels but Mr. Atkinson said that later his own company may put out a separate 16 mm. newsreel for small town and educational consumption.

Captain F. C. Badgley, director of Canadian Motion Picture Bureau, was in charge of the pool and is travelling with the Royal Party.

20th Century-Fox Holds Gala Premiere "Young Mr. Lincoln" at Springfield, Ohio.

Marion Anderson Guest Artist on Broadcast

"Where Do You Expect To Get Any Pictures?"

"Haven't F-P Tied Up All The Product?"

Ray Presents

GETTING ready to build a theatre I know, now, is the kind of an experience which furnishes a knowledge one can never get by observing other exhibitors build, or by just talking about it.

When you build a theatre you come in contact with business representatives outside of what is considered picture trade; and in dealing with some of these it leaves you with interesting reflections, among which are a few of which I am going to talk.

Firstly, the "chisellers". That word is such a familiar one that it needs no enlightenment from me. Exhibitors and producer-distributors and authors and players' agents were said to have almost a monopoly on the business of "chiselling", but I have discovered that these are nearly infants as compared to some of the species which one finds outside the Motion Picture Trade.

The business of building a theatre brings you in contact with innumerable people interested in selling you themselves, or their wares, and others interested only in making conversation.

I wonder if the producer-distributors know that the general impression among the people outside of our Industry, that is dozens of people who go to the Movies, or read about them, is that it is impossible to be a distributor in Canada, or to build a theatre in Canada because the product is all tied up? I was amazed at the number and the class of people who asked me that question; and Famous-Players would be equally surprised to know how much ordinary people, picture patrons, know about their business; and that in talking to me about a proposed theatre which I was building that these people said to me, "How are you going to get pictures, haven't Famous-Players got all the pictures tied up, so that only the people they want to give pictures to can get them?" This statement was made by people in the banking business, people in professions and people in trade.

ON talking further to these questioners in order to find out what was back of the statements which they made, I found out that they were familiar with trademarks, they were familiar with certain theatres which they said could not get product, they mentioned the names of the theatres, and they mentioned the names of some of the exhibitors.

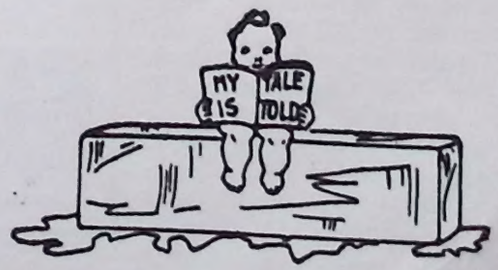
The exhibitors who have had a tough time getting product may have spread these stories, or they may have been spread as propaganda by Famous-Players, to "scare" off competition.

It is so easy to believe that the former supposition is true, because exhibitors deal with banks, with other trades, and if they have bills or obligations to meet and cannot meet them, it is most likely that in a burst of confidence they tell the creditor that their trouble is a lack of product, which is restricted.

It may be that Famous-Players in the ramification of its desire for a control of the film market in Canada, has in its own financial operations and business transactions, emphasized the fact that it has a "virtual monopoly" of the film business in Canada. In fact, I seem to remember the very quoted words as used in one of the F-P annual statements, and at a time when sale "push" of F-P shares was on the market.

HOWEVER, regardless of where the monopoly information originated, it is now a fact that if you talk to people in Canada who are interested in Motion Pictures they are quite likely to ask you, "Where are you going to get pictures, and hasn't Famous-Players tied up all the product?" If you do not believe that this impression is general, try talking to a few people yourself; you have a surprise in store for you.

And if you are in the Trade, get talking to a group of exhibitors, distributors and those who are indirectly associated with our Trade, and tell them you are going to build a theatre. As if with one voice the Film Trade will ask you, "Where do you expect to get product?" You will agree with me that in a world of trade and commerce, which is starving for business, such a question is, to say the least, unique.



Westminster Bank of England Takes Action Against 15 Insurance Companies Involving £1,000,000 Re Film Production Fi

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Foreign Representatives Arrive For RKO Sales Convention

New York—Bert Reisman, RKO Radio Pictures' manager for Peru, arrived Sunday, May 28th on the S.S. Veragua to attend the forthcoming RKO International Sales Convention at the Westchester Country Club from June 19-22. Ralph Doyle, manager for Australasia, was the first convention delegate from foreign territory to reach New York.

EXHIBITOR HEADS BALL CLUB

Springhill, N.S.—A. J. Mason of the Capitol Theatre, Springhill, N.S., has been re-elected President of the Nova Scotia Amateur Baseball Association.

CAPITOL'S $40,000 RENOVATION

Regina, Sask.—Regina will be a four-theatre town for two weeks starting June 3 when the Capitol is scheduled to close to complete its $40,000 renovation program. Already new sound and air conditioning have been installed

A RECENT VISITOR

Saint John, N.B.—A recent visitor to Saint John was Mrs. John Connor of Glace Bay, the former Miss Hilda Bodley, a popular member of the United Artists Exchange staff.

ALLEN PROFITS UP

Toronto, Ont.—Net profits of both Allen's Kingston Theatres Ltd., and Allen's London Theatres Ltd., showed small increases for 1938 over the previous year. Allen's Kingston had a net profit equivalent to $7.83 on the preference shares, as against $7.29 for 1937. Dividends of $7.75 were paid on 1,700 shares of 8% cumulative preference stock. Arrears at April 1, 1939 amounted to $72.50 per share. Allen's London report a net profit equivalent to $3.96 a share on the 8% preference shares, as compared with $3.10 a share for the previous year. Dividends on this stock of $7 a share were paid, leaving at April 30, 1939 arrears of $74 a share.

Royal Visit No Aid To Failing Box-Office

GENERAL FILMS EXECUTIVE BLAMES NEWSPAPERS & CITY OFFICIALS

Regina, Sask.—Although they had hoped fervently for a last minute surprise, Regina theatre managers were not completely disappointed when the visit of the King and Queen on May 25 failed to produce much more than normal box office reaction. They had been skeptical from the first and had therefore made few attempts to capitalize on the occasion.

The only completely novel stunt tried proved to be a flop. It had been decided at a managers' round table conference that, as accommodations were apt to be scarce, theatres would remain open during the entire night of May 24. Business was so poor, despite immense crowds in the city, that the Rex and Metropolitan closed at midnight. Three hours later the Grand and Roxy closed, and only the Capitol, with probably fifty patrons, remained open until morning.

On May 25 theatres were closed until 2 o'clock in the afternoon to allow the Royal Parade to pass and then remained open until midnight with slightly better business. The best day was May 26 when most theatres played to packed houses.

In an interview with Charlie Bahrynowski, manager of the Metropolitan, various reasons for the slack business was outlined. In his own case Mr. Bahrynowski pointed out his feature attraction, "Confessions of a Nazi Spy", naturally drew a cold response from the large German-descent element in the visiting crowds. The picture would have been better received, he felt, had there been a larger proportion of visitors from across the line.

Mr. Bahrynowski also pointed out that although the population of Regina had been doubled temporarily, most of the visitors, many of them children under strict supervision, were from southern Saskatchewan farming sections where money has been notably scarce for the past three years.

This last point of Mr. Bahrynowski's was supported by the fact that the most popular feature of the festivities was a free street dance which outdrew all other entertainments. Other competitive attractions which damaged show business were a Kinsmen Carnival, a City Park Carnival, a boxing show, Flash William's Thrill Drivers, a gigantic air show, a baseball series, an international rugby game, and innumerable small novelty dances. Promoters of these different enterprises agreed almost without exception that business had been disappointing.

Stan Atkinson, vice-president of General Films, Regina, while well satisfied with the Royal Visit so far as it affected his own firm, was of the opinion that the affair had been mishandled both by local newspapers and city officials. He said that he personally knew that thousands of small town residents and farmers had been discouraged from making the trip after ceaseless warnings in newspapers and over the radio that the city was going to be over-crowded. Such publicity had given rise to the fear that prices would be exorbitant and that traffic would be dangerous.

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LOEW'S LONDON'S $50,000 AIR-CONDITIONING UNIT

London, Ont.—Mayor Allan Johnston and Manager F. B. Jackson of Loew's Theatre jointly set in motion the machinery operating the new $50,000 air-conditioning equipment just completed. Designed by Alco Air-Conditioning Engineers Ltd., of Toronto, in conjunction with Mr. Harry Moskowitz of Loew's construction department, the new unit is the largest, finest and most modern in Canada. Actual installation was handled by Alco experts, with local firms handling sub-contracts. The plant has been adjusted to keep the temperature at a maximum of 76 degrees, and a minimum of 72 degrees. Humidity is kept between 52 and 56 degrees.

Canadian Moving Picture Digest Action To Restrain Publication of "Movie Digest" Names Henry Nathanson, Roly Young and Allan Moore with "Movie Digest Co." In Interim Injunction

"JAY L"

Yours Truly

DEAR Ray Lewis:

The second theatre to open in Tillsonburg, Ont., within the past couple of weeks, opened there Thursday night, when Theatre Holding Corp., opened the new Strand. With 685 seats, all equipped with Dunlopillo cushions, and sporting new Northern Electric sound, and the latest in air-conditioning, installed by the same company that just put in a $50,000 plant in Loew's, London, the Allen house stands to give Bob Hambleton's new Oxford plenty of opposition. Owen Thibedeau is the manager-operator of the Strand. Messrs. Jule, Herb, Raymond Allen, and many friends of the Allens made the trip to Tillsonburg to attend the opening ceremonies.

Harry Freedman of the Rialto Theatre, Edmonton, Alta., was in town this week, and received a hearty welcome from many old friends. He paid a unique tribute to Johnny Cohn, telling me that two years ago he was on the verge of bankruptcy, when he decided to put premiums in his house. He says that Johnny's dinnerware went over so well, that now he's prospering and doesn't need premiums any more. That's gratitude for you. Johnny was so overwhelmed that he made a mistake and paid for Harry's lunch, Herb Allen's, and his own.

A meeting of the Canadian general managers was held at Famous Players this week to decide about the Montreal film exchanges. The lease on the Film Bldg. on Monkland Ave., expires next Spring, and the meeting was to decide whether or not the distributors would move back to town, downtown that is. It has not yet been decided definitely whether they will lease another building, or will build themselves a new one, but you can rest assured they will not be uptown.

Bill Goodman and J. G. Strathy, Brock Theatre, Whitby, Ont., were in town this week.

I guess you know that the majority of those who have tried to cash in on the Royal Tour have lost their shirts, their good ones, too. Gordon Simmons, former Warner branch manager in Winnipeg, told me this week that he knows two parties that lost $17,000 and $13,000 respectively in Winnipeg on those stands. As for theatre business, it was brutal. However, it looks like Windsor is going to have a different story to tell. The route for the Royal Tour is only three miles long, instead of twenty or thirty miles, and they are expecting about half-a-million visitors to cross the river from Detroit to see the Royal couple. Looks like Simon Meretsky wins again.

Quite a number of out-of-town exhibitors were in Toronto this week arranging bookings, and some of them visiting Thorncliffe race track. The visitors included Nick Trebish, Capitol, Meaford; G. W. Hogarth, Roxy, Kingsville; Ralph Biamonte, Hollywood, Niagara Falls, and A. Rappaport, Hollywood, Campbellford.

N. L. Nathanson was host at a luncheon on Wednesday for two of Famous Players' Western partners, Jake Miles of Winnipeg, and Larry Berg of Vancouver.

Several changes took place among Famous Players' Toronto houses this week, with the closing for the summer months of Shea's Hippodrome, Toronto's veteran vaudeville house, and with the changing of the programmes at the Imperial and Uptown being moved one day ahead. Uptown now changes its programme on Wednesday, and the Imperial on Thursday. The Tivoli will probably get all the small first-run features, now that Shea's is closed.

Not that it's necessary for me to stress to you the importance of theatres in small communities, and in many larger ones, but have you noticed how many new theatres, or remodelled ones are opened by the Mayor of the community. The latest to come to my attention was the new Lincoln in St. Catharines, which was officially opened by Mayor Charles Daley of St. Catharines. Incidentally, when the Lincoln opened recently, Lloyd Taylor, the manager, secured a three page co-operative spread in the St. Catharines Standard, with firms either responsible for some part of the Lincoln's construction or equipment, or expecting to benefit from the theatre's presence.

ORILLIA MERCHANTS CHEER THREE THEATRE PROSPECT

Orillia, Ont.—Tenants of the property on which Leslie Gregory is planning to construct an 800-seat theatre, have vacated, and the way is now clear for commencement of construction work. In the meantime, it is understood that considerable difficulty is being experienced by Leslie Vicary, manager of the Princess Theatre, who is trying to secure the lease of the municipal-owned Opera House, at present under lease to the Oscar Hanson interests. Merchants of Orillia are very enthusiastic over the prospect of Orillia becoming a three-theatre town, stating that in their estimation it will help business a great deal, especially in respect to the tourist trade. Merchants claim that Barrie, neighboring town with three theatres, has been taking away a lot of trade from Orillia, due to the more plentiful screenfare.

FILM SOCIETY BRANCH ELECTS NEW OFFICERS

Hamilton, Ont.—Annual meeting of the Hamilton branch of the National Film Society was held in the art gallery here recently, with the president, F. R. Murgatroyd, in the chair. A large number of the members were present. Slate of officers for next year, as recommended by the nominating committee was presented, and the slate was duly seconded and carried. Executive officers elected were as follows: Past president, Lester Turnbull; president, F. R. Murgatroyd; vice-president, Roderick Douglas; treasurer, Arthur Lomax.

Among the films discussed for possible presentation next season were "Alexander Nevsky", Cosmopolitan release; "Black Journey", a record of the French Citroen expedition into Africa; "Romance of a Cheat", starring Sascha Guitry; "En Saga", a Swedish picture; "Ballerina", a Grand National release.

Bob Hambleton has put vaudeville in his new Oxford Theatre, Tillsonburg.

And that's just about all I'll have room for this week.

Yours truly,

"Jay L."

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Shooting The Stars » » At The Studio

James Ellison and **Tim Holt** have been awarded two of the leading male roles opposite **Ginger Rogers** in **RKO Radio's "My Fifth Avenue Girl"**; others in the cast which **Gregory LaCava** is directing, are **Walter Connolly, Verree Teasdale** and **Franklyn Pangborn** . . . two important roles in **David O. Selznick's "Intermezzo"** have been assigned to **Ann Todd,** aged six-and-a-half, and **Douglas Scott,** aged 13; the juveniles will appear as the children of **Leslie Howard** and **Edna Best,** who are being co-starred in the **United Artists'** release; **William Wyler** is directing . . . **Chester Morris** and **Virginia Grey** will play the romantic leads with **Wallace Beery** in **M-G-M's "Thunder Afloat"** . . . as the release title for the film produced as "A Family Affair", and starring the same cast as last year's "Four Daughters", **Warner Bros.** have selected **"Daughters Courageous"; Michael Curtiz** will also direct "Daughters Courageous" . . . **Richard Greene** and **Nancy Kelly** will be co-starred by **Darryl F. Zanuck** in a story of college life entitled **"Here I Am a Stranger"**; the **20th Century-Fox** production will be directed by **William Seiter,** and will also feature **Katherine Aldridge,** famous photographic model . . . **Otto Kruger** and **Rochelle Hudson** will co-star in a new **Columbia** picture soon to go into production, entitled **"A Woman Is the Judge"**; it will be directed by Nick Grinde . . . **David Niven** has been awarded the leading masculine role opposite **Loretta Young** in the **Walter Wanger** production, **"Whose Wife?"**; based on an orginal screenplay by **Gene Towne** and **Graham Baker,** the **United Artists** release will be directed by **Tay Garnett** . . . **"It Can't Happen Here", Sinclair Lewis'** sensational novel of America under dictatorship, will enter production shortly at **Metro-Goldwyn-Mayer,** with **Leslie Fenton** directing; **Lewis Stone** will have the most important role in his career as the crusading Vermont editor, Doremus Jessup . . . **Edward A. Sutherland,** well-known Hollywood director, has been engaged by **Borris Morros Productions** to direct the **Stan Laurel-Oliver Hardy** feature comedy, **"The Flying Deuces"**, to be made this summer for **RKO Radio** . . . **Donald Meek** and **Harry Davenport** will join the cast of regulars headed by **Penny Singleton** and **Arthur Lake** in the third of **Columbia's** "Blondie" series, entitled **"Blondie Takes a Vacation"**; shooting commenced this week . . . **Stuart Erwin** and **George Givot** have been added to the large cast **Darryl Zanuck** is assembling to support **Alice Faye** and **Don Ameche** in the **20th Century-Fox** $2,500,000 Technicolor production, **"Hollywood Cavalcade"** . . . production has started at **Warner Bros.** studios on **"The Return of Dr. X"**, with **Wayne Morris, Humphrey Bogart, Lya Lys, Rosemary Lane** and **Dennis Morgan** heading the cast.

Warner Baxter, 20th Century-Fox star, currently appearing in "The Return of the Cisco Kid".

Trans - Canada Showings

TORONTO

HOLLYWOOD
"Torchy Runs For Mayor" (Warners), with Glenda Farrell and Barton MacLane, and "I'm From Missouri" (Paramount), starring Bob Burns.

IMPERIAL
2nd week. "Union Pacific" (Paramount), starring Barbara Stanwyck and Joel McCrea.

LOEW'S
"The Hardys Ride High" (M-G-M), starring Lewis Stone, Mickey Rooney, Fay Holden and Cecilia Parker.

MADISON
2nd week. "Made For Each Other" (Selznick-U.A.), starring Carole Lombard and James Stewart ,and "Fargo Express" (World Wide).

UPTOWN
"Rose of Washington Square" (20th Century-Fox), starring Tyrone Power, Alice Faye and Al Jolson.

MONTREAL

CAPITOL
"The Hardys Ride High" (M-G-M), starring Lewis Stone, Mickey Rooney, Fay Holden and Cecilia Parker, and "Within the Law" (M-G-M), with Ruth Hussey and Paul Kelly.

LOEW'S
2nd week. "Union Pacific" (Paramount), starring Barbara Stanwyck and Joel McCrea.

ORPHEUM
"Captain Fury" (Hal Roach-U.A.), starring Brian Aherne and Victor McLaglen, and "Strange Boarders" (British), starring Tom Walls.

PALACE
"Story of Alexander Graham Bell" (20th Century-Fox), starring Don Ameche, Loretta Young and Henry Fonda.

PRINCESS
"Man of Conquest" (Republic), starring Richard Dix, and "Going Places" (Warners), starring Dick Powell and Anita Louise.

SAINT JOHN

CAPITOL
"Story of Vernon and Irene Castle" (RKO Radio), starring Fred Astaire and Ginger Rogers.

EMPIRE
"White Banners" (Warners), starring Claude Rains and Fay Bainter, and "All American Sweetheart" (Columbia), with Scott Colton.

MAYFAIR
"Idiot's Delight" (M-G-M), starring Norma Shearer and Clark Gable, and "Born To Be Wild" (Republic).

REGENT
"Trade Winds" (Wanger-U.A.), starring Fredric March and Joan Bennett, and "Saleslady" (G-N), with Anne Nagel.

STRAND
"Confessions of a Nazi Spy" (Warners), starring Edward G. Robinson and Francis Lederer.

WINNIPEG

CAPITOL
"Rose of Washington Square" (20th Century-Fox), starring Tyrone Power, Alice Faye and Al Jolson.

BIJOU
"Lady For a Day" (Columbia), starring Warren William and May Robson.

GARRICK
2nd week. "Stagecoach" (Wanger-U.A.), starring Claire Trevor and John Wayne.

LYCEUM
"Oklahoma Kid" (Warners), starring James Cagney.

OSBORNE
"Life and Loves of Beethoven" (G-N), starring Harry Baur, and "Titans of the Deep" (G-N).

CALGARY

CAPITOL
"Dodge City" (Warners), starring Errol Flynn and Olivia de Havilland.

ISIS
"One Third of a Nation" (Paramount), starring Sylvia Sidney.

PALACE
"Blondie Meets the Boss" (Columbia), starring Penny Singleton and Arthur Lake", and "The Lady and the Mob", starring Fay Bainter.

STRAND
"Kentucky" (20th Century-Fox), starring Loretta Young and Richard Greene, and "Five of a Kind" (20th Century-Fox), starring Jean Hersholt and the Dionne Quintuplets.

VARIETY
"Annabel Takes a Tour (RKO Radio), with Lucille Ball and Jack Oakie, and "Trouble in Sundown" (RKO Radio) starring George O'Brien.

VANCOUVER

CAMBIE
"Cowboy and the Lady" (Goldwyn-U.A.), starring Gary Cooper and Merle Oberon, and "Tom Sawyer, Detective" (Paramount), with Donald O'Connor.

DUNBAR
"If I Were King" (Paramount), starring Ronald Colman, and "Adventurous Blonde" (Warners), with Glenda Farrell.

FRASER
"Trader Horn" (M-G-M re-issue), starring Edwina Booth, and "Beloved Brat" (Warners), with Bonita Granville.

MUSIC BOX
"There Goes My Heart" (Hal Roach-U.A.), starring Fredric March and Virginia Bruce, and "3 Loves Has Nancy" (M-G-M), starring Franchot Tone, Robert Montgomery and Janet Gaynor.

PLAZA
2nd week. "Prison Without Bars" (London Films-U.A.), starring Corinne Luchaire.